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Editorial



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Welcome to Ex Fonte!

We are delighted that you have found your way to the brand-new journal of Liturgical Studies: *Ex Fonte*. With this journal we offer international scholars and researchers, especially but not only from the field of Liturgical Studies, a platform of a contemporary and high-level discourse. Research into the historical aspects of liturgy is linked to questions of Liturgical Theology. Liturgical history is made fruitful for and enriches modern Liturgical Theology that is sensitive and attentive to the challenges of the present.

As the title *Journal of Ecumenical Studies in Liturgy* suggests, we see *Ex Fonte* as an open and internationally oriented platform for scholarly discourse in Liturgical Studies, which may bring new inspiration to ecumenical dialogue. *Ex Fonte* contributes to bringing worldwide liturgical scholarship closer together and to inspiring mutual enrichment. We see this as a contribution and commitment to ecumenism. We hope that through *Ex Fonte* and the contributions published therein, ecumenism will also benefit from new impulses from a liturgical perspective to strengthen and foster the dialogue between Eastern and Western traditions, and can be expanded to include interreligious contributions as well, for example from Judaism and Islam. Even if not every single contribution needs to address explicitly ecumenical Liturgical Theology, the authors from different denominations and their submitted contributions commit themselves to a basic ecumenical approach.

The international and cross-denominational composition of the *Ex Fonte Editorial Advisory Board* as well as the explicitly encouraged multilingualism of the published articles highlight the profile of this new journal. The interdenominational *Advisory Board* is currently composed as follows:

Editorial

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By publishing the articles in Open Access, research in Liturgical Studies will not only be permanently accessible 24/7 to everyone and everywhere, in a simple and straightforward way, but they also comply with the standards and requirements of contemporary academic scholarship. The excellent quality of the published articles is ensured by a double-blind peer-review process.

Another special feature of *Ex Fonte* is that we do not publish articles on a fixed schedule. Instead, articles are reviewed, edited and published as soon as possible after their submission (*continuous publishing*). This makes it possible to discuss and react to current and topical issues or challenges in a quick and uncomplicated manner. The online-based workflow from submission to publication shortens waiting times and enables an overall efficient and transparent process. Submissions are possible at any time (guidelines are available here). *Ex Fonte* explicitly encourages also young scholars to submit contributions and to engage in the academic discourse with their high quality and interesting work.

For more and detailled information, please visit exfonte.org.

We are excited to be able to present you with the first articles of *Ex Fonte*. Renowned scholars illuminate the relationship between liturgical history and current issues in Liturgy and Theology from a variety of perspectives. *Catholicos-Patriarch Mar Awa III (Royel)* of the Assyrian Church of the East (Erbil) shows by means of liturgical fragments how knowledge of liturgical history enriches the understanding of a particular rite and its formation. *Teresa Berger* (Yale) broadens the anthropocentric focus of liturgy and uses early Christian liturgical texts to show how worship is rooted in creation. From a monastic perspective, *Stefan Geiger* (Sant'Anselmo, Rome) focuses on the charismatic understanding of the abbot's ministry in the *Regula Benedicti*, which is not only grounded in baptism but, in the sense of a horizontal hierarchy of the monastery, aims at a form of life that is nourished by Liturgy. *Ioan Sauca* (World Council of Churches, Geneva) explores in his forthcoming article this relationship as well and pleads for a holistic approach to Theology, Liturgy and Spirituality in communion.

We appreciate your interest in *Ex Fonte* and wish you an exciting and inspiring read, as well as a recommendation to your colleagues and other interested persons.

For the Editorial Executive Board

Florian Wegscheider Elias Haslwanter

If you don't want to miss any upcoming articles, please subscribe to our newsletter (here or by sending a message to office@exfonte.org).